

Skunk without k is Sun is an experimental three act solo opera, working with audio description as operatic sung material. Bespoke environmental scents will transform during the piece and exist as another layer of narration. The piece explores the human tendency to describe and name its presence in order to exist. It is a world where language shapes a reality of constant transformation whilst embracing a non-human expression. It zooms out on the macro-perspective of an earth that transforms beyond human presence and into the micro-perspective of the traces we're leaving behind.

Act 1 presents the atmosphere, design and the performer of the work. The colours are intoxicating. Green without blue is yellow. A thunder cloud hovers.

Act 2 presents human behaviour in all its forms. It is a tragicomical act.

Act 3. The Earth collapses. Fires rage. Roses burn. A new romance is born.

CREDITS

Concept, Choreography & Performance: Louise Ahl

Artistic Collaborator: Jo Hellier

Written by: Louise Ahl, Jo Hellier

Composer: Yas Clarke

Producer: Michael Kitchin

Set & Costume Designer: Anette Gellein

Scent Designer: Clara Weale

Lighting Designer: Joshie Harriette

Production Manager: Nia Wood

Lead Audio Description Consultants: Quiplash

Additional Audio Description Consultant: Juliana Capes

Access Consultants: Maria Oshodi, Victoria Oruwari

Choreographic Support: Eve Stainton

Access Support Worker: Mable Cable

Artist Placement: Noa Ferder

Co-commissioned by Tramway New Work Commission and The Place. Supported by Institute of Contemporary Arts, Take Me Somewhere, Battersea Arts Centre, The Work Room, South East Dance, Dance Base and O. Festival for Opera. Music. Theatre. Funded by Jerwood Live Work Fund, Foundation Scotland from the Cockaigne Fund and the National Lottery through Creative Scotland.

THANK YOU

Interval Bristol, Christopher Davenport, Aby Watson, Joanne Roughton-Arnold, Nayoung Lee, Ash Alexander, Lorraine Hamilton, Mila Brown, Luca Cockayne, Ivor MacAskill, Len Goetzee